

Yearly Overview Year 3

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic						
Trips					<u>Forest school</u>	
Class Novel	<i>The Lion Inside</i> Rachel Bright	<i>Stone Age Boy</i> Satoshi Kitamura <i>Stig of the Dump</i> Clive King (class novel)	<i>This Morning I Met A Whale</i> Michael Morpurgo	<i>Midsummer Night's Dream</i> William Shakespeare	<i>Escape from Pompeii</i> Christina Balit <i>Across the Roman Wall</i> (class novel)	
English	Introductory unit <i>The Lion Inside</i> Rachel Bright Entertain Poetry The Magic Box Analysis and performance poetry	Inform/Entertain Informal letter Inform Non-chronological report	Inform Formal letter Inform/Persuade Persuasive poster	Inform Fact file Entertain Setting description	Entertain Historical narrative	Instruct Instructions Persuade Persuasive leaflet
History	Stone Age to Iron Age. What is prehistoric Britain like? Skara Brae Comparing houses in the different times. Early farming and hunter-gatherers			Local study of canals (features and uses of) (Geography link)	The Roman Empire- Impact on Britain Hadrian's Wall and the Romanisation of Britain Local History fortnight	

<p>Geography</p>	<p>(linked to History)</p> <p>Human and physical geography Settlement and land use</p> <p>Geographical skills and fieldwork Use maps, atlases, digital mapping.</p>		<p>Human and physical geography</p> <p>Locating rivers and seas.</p> <p>Understand the water cycle.</p> <p>Locate cities of the UK, geographical regions, land use patterns and how aspects have changed over time.</p> <p>Geographical skills and fieldwork.</p> <p>Local study of canals (features and uses of)</p>	<p>Geographical skills and fieldwork</p> <p>Local study of canals (features and uses of)</p>	<p>(linked to History: Roman Empire)</p> <p>Locational Knowledge Comparison of maps.</p> <p>Geographical skills and fieldwork Use maps, atlases, digital mapping. Human and physical geography Volcanoes (Pompeii)</p>	
<p>Science</p>	<p>Plants- functions of parts, water transported, pollination</p>	<p>Y2 objectives- Living things and their habitats living, dead and never been alive. Different habitats and food</p>	<p>Animals including humans- obtain nutrition, skeletal system</p>	<p>Forces and magnets- movements, attract or repel, poles</p>	<p>Rocks- group and compare, fossils are formed</p>	<p>Light- how we use light to see, reflected and shadows.</p>

<p>PSHE</p>	<p>Non-negotiables</p> <p>SPARKLE Rules and routines Risk assessments Aspirations Self-care NSPCC (PANTS) E-safety School rules</p> <p>New learning Carpenters' 5 levers - relationships, community,</p>	<p>RE</p>	<p>Key learning</p> <p>Feeling good about yourself</p> <p>Appropriate and Inappropriate contact</p> <p>Hopeful and disappointed feelings</p> <p>Family values</p> <p>Oral hygiene</p>	<p>RE</p>	<p>RE</p>	<p>New learning</p> <p>Money</p> <p>Differences and similarities - racism, teasing, bullying,</p> <p>Listen and respond to other people's opinions</p> <p>Transition</p>
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	transparent, metacognition, space Key dates Road safety 16th- 22nd Nov Anti-bullying week 16th-20th Nov		Key dates 3rd - 9th Feb Children's mental health week			
R.E.	PSHE	Important people Important places Religious symbols Christmas Story	PSHE	Important book and texts Religious stories Comparison between religions Easter Story	Rites of passage Religious festivals Eid	PSHE
Music	Focus on Debussy Famous pieces of Music -How does it make you feel? Can you name some of the instruments you can hear? -Learn about the different sections of the orchestra	<u>Sign Language focus– Katy Perry ‘Firework’ Wayne Barrow</u> Performance	Everyday sounds ‘Stomp!’ Brooms/blue bins/ found items. Split class into sections. Create a class composition using a chosen piece of music by the class. ‘Snow is Dancing’- Debussy– create a piece of art in response to this piece of Music.	<u>Jazz Music—Louis Armstrong, Frank Sinatra</u> <u>-‘Jazz Song’</u> <u>Blues- ‘In the Mood’</u>	<u>Music lessons delivered my Music School</u>	Music lessons delivered my Music School Music from the Musicals- Lion King focus (teachers to prepare song given by RD and JD) Performance

Art		Cave art- Stone Age Pre- Historic art and mark making, development of art.	Alberto Giacometti- sculpture Lowry- charcoal figures Line, form and space on a piece of artwork		Whole school focus Clarice Cliff	Roman Art Study only as it's a focus on impact on modern art. Historical development and influences. Mosaics, sculptures, frescos Roman home art
DT		Mechanical Systems – Levers and Linkages.		Structures – Shell structures.	Food – Healthy and varied diet (healthy wrap etc)	
P.E.	<p>Athletics Field/Outdoor</p> <p>Bee active (To record a 12 week unit plan)</p> <p>(Outdoor 12 weeks)</p>	<p>Week 2-6: Use your indoor session to walk a mile/20 mins.</p> <p>Week 7-14: Gymnastics</p> <p>Indoor PE slot (12 weeks)</p>	<p>Outdoor Education activities</p> <p>Outdoor PE slot (12 weeks)</p>	<p>Dance</p> <p>To choose two themes - 1 per half term to lead up to a performance.</p> <p>Indoor PE slot (12 weeks)</p>	<p>Summer 1 Invasion Games</p> <p>Outdoor PE slot (12 weeks)</p> <p>Basketball.</p>	<p>Net and wall Games. Badminton and volleyball.</p> <p>(Bee active CPD)</p> <p>Indoor PE slot (12 weeks)</p>
Computing	<p>Effective searching 2.5 (3)</p> <p>Presenting ideas 2.8 (4)</p>	<p>Coding 3.1 (6)</p> <p>Graphing 3.8 (2)</p>	<p>Spreadsheets 3.3 (3)</p> <p>Touch typing 3.4 (4)</p>	<p>Email 3.5 (6)</p>	<p>Branching databases 3.6 (4)</p> <p><i>With the remaining week, revisit anything not fully taught from Spring 1</i></p>	<p>Simulations 3.7 (3)</p> <p>Online safety 3.2 (3)</p>