



# Year 1 Curriculum Overview 2023-2024

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Reading Spine</b>	What the Ladybird Heard The Very Hungry Caterpillar Stickman Leaf Man Funny Bones	Oliver's Fruit Salad Monkey Puzzle Poetry- Firework The Christmas Story	Non Fiction texts linked to London/UK The Queen's Handbag The Queen's Hat Paddington goes to London	The Great Fire of London Poetry London's Burning Samuel Pepys	Let's Investigate Transport Modes of Transport Little people, Big Dreams-Amelia Earhart The Three Little Pigs Little Red Riding Hood Goldilocks and the Three Bears The Gingerbread Man	The Three Little Pigs Little Red Riding Hood Goldilocks and the Three Bears The Gingerbread Man
Reading - Colour represents expected in RWI for that term.	Read set 2 sounds  47 sounds	Read first 9 of set 3 sounds 56 sounds	Read 17 set 3 sounds  64 sounds	Read all set 3 and additional graphemes (e-e, ie, ue, au, kn, wh, ph) 74 sounds	Increasing fluency  74 sounds	Increasing fluency  74 sounds
<p><b>Word Reading</b> -Applicable throughout the year</p> <p>Read aloud accurately books that are consistent with their developing phonic knowledge and that do not require them to use other strategies to work out words; re-read these books to build up their fluency and confidence in word reading. Children will read these during their RWI sessions at their level.</p> <p>Respond speedily with the correct sound to graphemes for all 40+ phonemes, including, where applicable, alternative sounds for graphemes.</p> <p><b>Reading Comprehension:</b> throughout the year, children should listen to stories and non-fiction at a level beyond that at which they can read independently being encouraged to link what they read or hear read to their own experiences</p> <p>Participate in discussion about what is read to them, taking turns and listening to what others say, explaining clearly their understanding of what is read to them.</p> <p>Discuss the significance of the title and events making inferences on the basis of what is being said and done ; predicting what might happen on the basis of what has been read so far</p>						
<b>Writing Outcomes</b>	<p><b>Writing composition</b> Write sentences by: saying out loud what they are going to write about .</p> <p>Writing composition: Composing a sentence orally before writing it.</p>	<p><b>Writing composition</b> Write sentences by: saying out loud what they are going to write about .</p> <p>Writing composition: Composing a sentence orally before writing it.</p>	<p><b>Writing composition:</b> Sequencing sentences to create a recount of an event.</p>	<p><b>Writing composition:</b> Sequencing sentences to create a recount of an event.</p>	<p><b>Writing composition:</b> Begin to write simple narratives based on known stories. read aloud their writing clearly enough to be heard by their peers and the teacher.</p>	<p><b>Writing composition:</b> To write a simple narrative. read aloud their writing clearly enough to be heard by their peers and the teacher.</p>



	Writing composition: re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils <i>(This should feed through from basic dictated sentences to short narratives later on in the academic year)</i>	Writing composition: re-reading what they have written to check that it makes sense discuss what they have written with the teacher or other pupils <i>(This should feed through from basic dictated sentences to short narratives later on in the academic year)</i>				
<b>Maths</b>	Place Value (Within 10) Addition and subtraction (Within 10)	Shape Place Value (Within 20) Addition and Subtraction (Within 20)	Place Value (Within 50) Length and Height Mass and Volume	Multiplication and Division Fractions	Position and Direction Place Value (Within 100) Money	Focus on number facts Time Focus on arithmetic
<b>History</b>	My life and Family	Gunpowder Plot	Significant National Event - Great Fire of London, Samuel Pepys Whole school focus Local Pottery Study- Emma Bridgewater	History of Transport Amy Johnson		
<b>Geography</b>	Weather and Climate		The United Kingdom		Local Area	
<b>Science</b>	Seasons- to be taught throughout the year Animals including humans body parts/ diets			Materials	Plants	Revision
<b>PSHE</b>	SPARKLE Rules and routines Risk assessments Aspirations Self-care NSPCC (PANTS) E-safety Families and special people <b>Key dates</b> Anti-bullying week 13th -17th Nov		Differences and similarities Acceptable physical contact Recognising and Understanding feelings Oral hygiene <b>Key dates</b> Children's Mental Health Week 5th - 11th Feb		Asking for help Worries Likes and dislikes Sun awareness Transition <b>Key dates</b> Father's Day-16th June	



	Road safety 19th - 25th Nov World Mental Health Day - 10th October		Mother's Day-10th March			
<b>R.E.</b>	Does God want Christians to look after the world?	What gifts might Christians in my town have given Jesus if he had been born here rather than in Bethlehem?	Was it always easy for Jesus to show friendship?	Why was Jesus welcomed like a king or celebrity by the crowds on Palm Sunday?	What makes places special?	
<b>Music</b>	Introduction to Musical Notation Percussion instruments.	Christmas performance Vocal skills.	Charanga 'In the Groove' (Blues, Latin, Folk, Funk, Baroque, Bhangra)	Charanga 'Rhythm in the Way we Walk and Banana Rap' (Reggae/ Hip Hop)	Compose music using contrasting rhythm and dynamics	Charanga 'Round and Round' (Latin/Jazz) Songbirds Concert- Victoria Hall
<b>Art</b>	<b><u>Drawing and Painting</u></b> Keith Haring Use of bold primary colours		<b><u>Texture, pattern, colour, line and tone, painting and 3D</u></b> Wassily Kandinsky Freidensreich Hundertwasser Spring term -Whole school focus Local Pottery Study- Emma Bridgewater		<b><u>Pattern and painting</u></b> Yayoi Kusama Colour-use of lines, style of lines and patterns, drawing	
<b>DT</b>	<b><u>Cooking and Nutrition</u></b> Preparing Fruit and Vegetables : Fruit smoothies (Links to Science)		<b><u>Structures</u></b> Freestanding structures (Links to Science Materials unit)		<b><u>Mechanisms</u></b> Sliders and levers Creating moving pictures.	
<b>PE</b>	Athletics	Dance	Gymnastics		Multi-skills/small sided games	Striking and fielding activities
<b>Computing</b>	Technology around	Digital writing	Digital painting	Moving a robot	Grouping data	Programming animation
<b>Enrichment – visit / visitors</b>	<b>SCIENCE</b> Gentle Shaws Visit  <b>PSHE</b> Road Safety Officer  <b>SCIENCE</b>		<b>HISTORY</b> Ford Green Hall –  <b>PSHE</b> Police visit		<b>ENGLISH</b> Library visit  <b>HISTORY</b> Hanley Museum- Transport -Amelia Earhart	



	<p>Living Eggs</p> <p><b>GEOGRAPHY</b> Now Press Play - Seasons</p> <p><b>MUSIC</b> Songbirds- Victoria Hall</p>	<p><b>GEOGRAPHY</b> NOW PRESS PLAY -Seasons</p>	<p><b>GEOGRAPHY</b> School grounds/local area walk and photography mapping.</p>
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