

Year 4 Curriculum Overview 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Class Novel	Film unit - Dragon Slayer	The 1000 Year Old Boy Ross Welford	The Egyptian Cinderella Shirley Climmo	King Lear (A Shakespeare Story) Andrew Matthews	The Arrival Shaun Tan Creature Shaun Tan	The Journey Francesca Sanna
Reading	The Anglo-Saxons Comprehension Plus and Micro Vipers Little People, Big Dreams David Attenborough Jane Goodall Marcus Rashford The 1000 Year Old Boy Ross Welford (class set)	The 1000 Year Old Boy (class set) Vikings Eating and Digestion The Human Body Food Chains Comprehension Plus Little People, Big Dreams Leo Messi Jean- Michel Basquiat	States of Matter/Female Scientists Ancient Civilisations The River Nile Comprehension Plus Secrets of a Sun King Emma Carroll (x2)	King Lear (A Shakespeare Story) (class set) Shakespeare Comprehension King Lear 9-11 Shakespeare Week 24-30th March 2025	The Arrival (class set) VIPERS Discussion Guide The Boy at the Back of the Class Onjali Q. Rauf (class set) VIPERS Discussion Guide Electricity Comprehension Plus	Sound Comprehension Plus World Religions Comprehension Plus The Boy at the Back of the Class Onjali Q. Rauf (class set)
Writing Outcomes	Narrative Retelling of the story from the film unit Performance poetry Short biography (knowledge map card) of Benjamin Zephaniah Instructions How to be an Amazing Anglo-Saxon	Recount Diary entry Non-chronological report Anglo-Saxon N-C report Write a kenning	Narrative Rewrite different traditional story set in Ancient Egypt Character description - Rhodopis Object description - Rhodopis's slipper Full narrative The Egyptian Snow White	Recount Diary entry - Diary as one of King Lear's daughters: Recount Informal letter from King Lear to the Earl of Kent	Recount Postcard – written from onboard the boat in The Arrival Non-chronological report	Narrative Telling the story of a journey by a refugee Persuasive leaflet/speech (NF) Persuade another child to read a book from the Forest Park Reading Spine
Poetry	National Poetry Day Thursday 3rd October 2024 Poet Spotlight			World Poetry Day 21st March 2025 The Lost Words: A Spell Book		We Are Britain! The British and We Refugees Poems



	Benjamin Zephaniah - biographical information (Year 4 Poet) Virtual Library Poetry Showcase Talking Turkeys When I Grow Up Kennings Write a kenning based on an animal			Robert Macfarlane and Jackie Morris Forest Park Reading Spine Learn a poem by heart - whole class performance and group performances		by Benjamin Zephaniah Learn a poem by heart - whole class performance and group performances
Maths	Place Value Addition and Subtraction Area	Multiplication and Division Times Tables Focus	Length and Perimeter Fractions	Decimals Times Tables Focus	Money Time	Times Tables Shape Statistics Position and Direction
History	Anglo-Saxons and Scots SI: The Venerable Bede		Ancient Egyptians SI: Howard Carter		Immigration	
Geography	Rivers and the Water Cycle. Key person: Bernard Pavissy		Rainforests. Key people: Francisco de Orellana		Africa Key people: Nelson Mandela	
Science	Living things and their habitats classification-grouping animals, environmental dangers	Matters of state (Solid, liquid, gas)	Animals including humans-digestive system, teeth, food chain.	Revision Quiz of units so far	Electricity-conductors and insulators, open and close circuits, simple series	Sound-vibrations, travel
PSHE	SPARKLE Rules and routines Risk assessments Aspirations Self-care NSPCC (PANTS) E-safety School rules Pressure from the media and peers		Children's rights Responsibilities to home, school, communities Oral hygiene Asthma - St John's Ambulance unit Stepping Out programme Key dates		Making choices Risky behaviour Moral dilemmas Sun awareness Transition Key dates Father's Day - 15th June	



	Key dates World Mental Health Day - 1 Anti-bullying week 13th - 17t	World Mental Health Day - 10th October Anti-bullying week 13th - 17th November Road Safety Week - 19th - 25th November		Children's mental health week - 3rd - 9th February Mother's Day - 30th March		
R.E.	What kind of world did Jesus want? (Gospel)	For Christians, when Jesus left; what was the impact of Pentecost? (Kingdom of God)	What do Hindus believe God is like? (Hindus)	Why do Christians call the day that Jesus died 'Good Friday'? (Salvation)	What does it mean to be a Hindu in Britain today? (Hindus)	How and why do people mark the significant events of life? (Thematic)
Music	Playing with rhythm Develop ensemble skills, learning to perform together rhythmically Follow and lead musical instructions Develop their knowledge of rhythmic notations Play from range of rhythmic notations, performing as a class and in small groups Sing a range of songs and learn how music can be built by combining layers of rhythm (ostinato) Compose in a rhythmic framework (e.g. writing lyrics to fit a melody, creating rhythm grids or exploring rhythmic motifs		 Musical Contrasts Explore instrumental timbres, learning how instruments can be grouped and classified in different ways Listen to music such as The Young Person's Guide To The Orchestra and identify orchestral families (string, woodwind, brass and percussion) Identify changes in tonality and develop recognition of major and minor chords through simple listening games Follow and lead performance directions, controlling instruments and voices Learn how to create musical contrasts by varying pitch, tempo, articulation, and dynamics Compose music in a given structure such as AB or Rondo form or by exploring musical motifs 		Melody Builders • Learn to describe and internalise pitch and use their 'thinking voice' • Develop improvisation skills, creating melodies using a small note range • Compose melodies and record using graphic and letter notation • Explore and recognize the structure of songs and music • Compose lyrics and create simple musical arrangements Plan a class performance	
Art	GRAFFITTI: VANDAL Modern Art, printmaking an Banksy Graffiti art and stencil paint/ vandalism symbolism	d painting	THI Texture, pattern, coloud Gustav Klimt- Egyptian link-History The Golden age of impre		AFRICAN Drawing and Painting Texture, pattern, colour Edward Saidi Tingatinga African art, bold colours,	



DT	Cooking and Nutrition Baking a Fruit pie- Skills used for cutting, slicing, grating fruit Mixing and kneading own pastry dough Making adaptations by adapting fruit combination Chef Study - Jamie Oliver		Textiles Textiles (2D to 3D product) Introduce pattern pieces Range of stitches Children are able to use a pattern and are introduced to making a prototype of a product. Children learn how to join fabrics using a range of stitches with increasing independence. They add further decoration to their work using buttons, beads, sequins etc. Design and make a simple pouch bag for Rhodopis to keep her slippers in (Links to History and Geography topics) Fashion Designer Study: Kemi Telford (2017)- created by designer, Yvonne Modupe Telford		Electrical Systems Simple circuits and switches Programming and control: Programmable illuminated Eid decoration (Links to Science focus) Inventor Study: Alexander Graham Bell (Inventor of the telephone) Making an Eid decoration for a family member or friend	
PE	Outdoor Education Outdoor (6 weeks)	Net and wall Games Badminton. Indoor (6 weeks)	Spring 1 and 2: Swimming Athletics indoor/Outdoor (6 weeks)	<mark>Swir</mark> Gym Ind	Spring 1 and 2: Swimming Gymnastics Indoor (12 weeks)	
Computing	4.1 - The Internet	4.2 - Audio Production	4.5 - Photo Editing	4.6 - Repetition in games	4.2 - Audio production	4.4 - Data logging
Spanish	Phonetics 2 & Seasons	Seasons	Vegetables	Presenting Myself	My family	In the classroom