



# Year 6 Curriculum Overview 2024-2025

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Class Novel</b>	<b>Film Unit - Canada's Hundred Days or The Present</b> (Literacy Shed Plus Video <b>War Horse</b> Michael Morpurgo	<b>Film Unit - The Christmas Truce</b> (Literacy Shed Plus Video Christmas Resources) <b>The Christmas Truce</b> Carol Duffy	<b>Pig Heart Boy</b> Malorie Blackman	<b>Romeo and Juliet (A Shakespeare Story)</b> Andrew Matthews	<b>On the Origin of Species</b> Sabina Radeva	<b>Wonder</b> R.L.Palacio (transition unit)
<b>Reading</b>	Classification Football History Comprehension Plus War Horse VIPERS Discussion Guide	War Horse VIPERS Discussion Guide World War I Comprehension Plus	Discussion Heart and Circulation Healthy Bodies Comprehension Plus	Other Shakespeare tales Shakespeare Stage 6 Comprehension Romeo and Juliet 9-11 <i>Shakespeare Week</i> 24-30th March 2025	Moth: An Evolution Story Darwin's Dragons Lindsay Galvin The Molliebird: An Evolution Story Jules Pottle Evolution Comprehension Plus <b>Little People, Big Dreams</b> Charles Darwin Mary Anning	Persuasive Texts Everybody Different - Everybody the Same Comprehension Plus <b>Little People, Big Dreams</b> Frida Kahlo
<b>Writing Outcomes</b>	Narrative Outcome: Short story Poetry analysis Poems from WW1 poets Outcome: Adobe Sparks video performing the poems WW1 assembly	Non-chronological comparative report Outcome: comparative report between two working animals in WW1 Recount Outcome: diary entry linked to the Christmas Truce	Discussion balanced argument Outcome: debate on whether Cameron should accept the heart Recount Journalistic writing Outcome: newspaper article based on Pig Heart Boy	Narrative Outcome: modern day retelling of Romeo and Juliet	Non-chronological comparative report Outcome: comparative report-Two similar animals linked to science: for example two big cats, a crocodile and an alligator Information Text Outcome: Non-fiction double page spread on an educational subject of interest or from prior	Recount Diary entry - Outcome: Auggie's Diary short burst day by day linked to Wonder Narrative Outcome: short story Persuasion Advert or leaflet Outcome: Persuasive leaflet - dream high school



					learning e.g. The Solar System, Japan, Ancient Egypt, - include a biographical figure	
<b>Poetry</b>	WW1 Poetry Anthology Who's for the Game? In Flanders Field Glad That I Killed Yer  Virtual Library Poetry Showcase  <i>National Poetry Day Thursday 3rd October 2024</i>	WW1 Poetry Anthology Dulce Et Decorum Est  Learn a poem by heart - whole class performance and group performances		<b>World Poetry Day 21st March 2025</b> <b>The Lost Words: A Spell Book</b> <b>Robert Macfarlane and Jackie Morris</b> <i>Forest Park Reading Spine</i>  Learn a poem by heart - whole class performance and group performances		
<b>Maths</b>	Place Value  Addition, Subtraction, Multiplication and Division  Position and Direction	Fractions  Measurement - Converting units	Ratio  Algebra  Decimals	Fractions, Decimals, Percentages  Area, Perimeter and Volume  Statistics	Shape  Revision and Reasoning of all topics	Real Life Maths and Problem Solving Projects
<b>History</b>	WW1 SI: Walter Tull			Ancient Greece SI: Alexander the Great		
<b>Geography</b>	<b>United Kingdom</b> Key person: Abdullah Susi		<b>Natural Disasters and Map Skills</b> Key person: John A Blume		<b>Local area and region.</b> <b>Changes to our local area.</b> Key person: Levison Wood	
<b>Science</b>	Living things and their habitats- Plants classification	Living things and their habitats- <b>Plants classification</b>	Animals including humans Circulatory system- heart, blood vessels and blood.	Electricity-	Evolution and inheritance	<b>Light-</b>
<b>PSHE</b>	SPARKLE Rules and routines		Different types of relationships (marriage) and stereotypes		Peer pressure and influence – including gangs and anti-social behaviour	



	<p>Risk assessments Aspirations including Values and Valuing yourself Self-care NSPCC (PANTS) E-safety School rules Road Safety</p> <p><b>Key dates</b> World Mental Health Day - 10th October Anti-bullying week 13th - 17th November Road Safety Week - 19th - 25th November</p>		<p>Unhealthy relationships <b><u>Linked with science</u></b> <b>Drugs education</b> <b>Well-being, healthy life-style</b></p> <p><b>Key dates</b> Children's mental health week - 3rd - 9th February Mother's Day - 30th March</p>		<p>Positive thinking – well-being Sun awareness Transition - moving on</p> <p><b>Key dates</b> Father's Day 15th June</p>	
<b>R.E.</b>	<p>Christians and how to live: what would Jesus do? (Gospel)</p>	<p>Why do Christians believe that Jesus was the Messiah? (Incarnation)</p>	<p>Why do Hindus want to be good? (Hindus)</p>	<p>What difference does the resurrection make to Christians? (What do Christians believe Jesus did to 'save' people?) (Salvation)</p>	<p>For Christians, what kind of king is Jesus? (Kingdom of God)</p>	<p>Why do some people believe in God and some not? How does faith help people when life gets hard? (Thematic)</p>
<b>Music</b>	<p><b><u>We've got rhythm</u></b></p> <ul style="list-style-type: none"> <li>Explore time signatures and through songs and collaborative rhythm games, get a feel for 6/8 rhythms and learn to identify changes in time signature.</li> <li>Perform rhythms expressively, experimenting with vocal and instruments effects by varying articulation, dynamics and timbre and learn to identify these features when listening to each other perform.</li> <li>Listen to rhythms from around the world</li> <li>Learn to play polyrhythms and create different polyrhythmic textures.</li> </ul> <p>Compose in a rhythmic structure. From a choice of activities, write a short rap, choregraph a routine with plastic cups or create a 16 beat (four bar) body percussion break to accompany the song, Fiesta!</p>		<p><b><u>Musical effects and moods</u></b></p> <ul style="list-style-type: none"> <li>Get creative with vocal and instrumental sounds, developing improvisation skills</li> <li>Learn to make subtle changes to vocal timbre as well as exploring dynamics, pitch, tempo and articulation to achieve effects.</li> <li>Learn about intervals through simple tuned percussion activities</li> <li>Explore how consonant and dissonant sounds in harmony can create moods and atmosphere</li> <li>Learn how composers use music to communicate characters, settings and moods, identifying and exploring techniques such as leitmotifs used by film composer, John Williams</li> <li>Learn about key features of musical theatre, identifying the role of actors, musicians, and audience!</li> <li>Work in small groups and explore ways to interpret and convey the lyrical meaning of a</li> </ul>		<p><b><u>Celebrating songs</u></b></p> <ul style="list-style-type: none"> <li>Develop their knowledge of song ingredients.</li> <li>Learn how composers uses the inter-related dimensions to communicate the message of a song as well as identifying structural features such as verse, chorus and bridge.</li> <li>Identify and describe melodic patterns and sequences in songs, playing them by ear on melodic instruments.</li> <li>Compose and notate simple melodies inspired by Ring Out The Bells and London Bells</li> <li>Play as an ensemble and learn to play simple chord progressions and bass lines to accompany songs</li> <li>Listen to a range of music from protest songs to royal fanfares and understand how composers find their inspiration from specific events and situations in the world.</li> </ul>	



			<p>song effectively adding appropriate dynamics, vocal timbre, facial expression and movement.</p> <p>Explore composition activities such as film soundtracks, leitmotifs, sound-effect rhythms or a musical roller coaster ride and represent them using a combination of graphic and standard notations.</p>		<p>Compose music for a specific occasion, writing a song of celebration, a leavers' song or a school fanfare.</p>	
<b>Art</b>	<p><b>ART: INSPIRED BY WAR</b></p> <p><b>3D- Drawing Charcoal</b></p> <p><b>Anthony Gormley</b></p> <p>WW1 clay and metal sculptures, poppies or horse sculpture. Anthony Gormley study</p>	<p><b>MAKING WAVES</b></p> <p><b>Printwork and Appraisal</b></p> <p><b>Hokusai</b></p> <p>Printmaking - looking at posters through other topics - propaganda in WWI and WWII - How is poster art used to catch our attention - What does Art do to make us think?</p>	<p><b>FRIDA AND HER SELF IDENTITY</b></p> <p><b>Printmaking, textiles</b></p> <p><b>Lubna Agha</b></p> <p>Golden Age of Islam-Islamic art and architecture link to DT unit 3D CAD- look at influential design and chn to create islamic inspired pattern work on a tile.</p>			
<b>DT</b>	<p><u>Textiles</u></p> <p>CAD</p> <p>To design a clothing/accessory item using a computer aided design program</p> <p><b>Graphic designer study: Morag Myerscough a graphic designer from London</b></p>		<p><u>Electrical Systems</u></p> <p>Children can create their own light decoration using more complex electrical systems(using the crumble computer system).</p> <p>(Links to science)</p> <p><b>Engineer Study: Katherine Parsons</b></p>		<p><u>Cooking and Nutrition-</u></p> <p><b>To design, make and evaluate a banquet for the year 6 leavers celebration</b></p> <p><b>Chef Study - Ainsley Harriot</b></p>	
<b>PE</b>	<p><b>Swimming</b></p> <p><b>Outdoor Education</b></p> <p>Outdoor (6 weeks)</p>	<p><b>Swimming</b></p> <p>Dance 6 weeks. Indoor (6 weeks)</p>	<p>Athletics Outdoor (6 weeks)</p>	<p>Gymnastics Indoor (12 weeks)</p>		<p>Invasion games/football Outdoor (6 weeks)</p>
<b>Computing</b>	6.1 - Computing systems and networks - Communication and collaboration	6.2 Webpage Creation	6.4 Spreadsheets	6.5 – 3D modelling	6.3 – Variables in games	5.3 – Selection in physical computing
<b>Spanish</b>	Phonetics 4 (C) & The Date	The Date (I)	Do You Have A Pet? (I)	Clothes (I)	At School (P)	At the weekend (P)